



Being...

an artist	a designer	a computer user	a geographer	a historian
I know how to...	I know how to...	I know how to...	I know how to...	I know how to...
<ul style="list-style-type: none"> Explain why I have chosen specific techniques to create my art Identify and draw objects and use marks and lines to produce texture Successfully use shading to create mood and feeling organise line, tone, shape and colour to represent figures and forms in movement Use shading to create mood and feeling 	<ul style="list-style-type: none"> Show that they can be both safe and hygienic in a kitchen Work within a budget 	<ul style="list-style-type: none"> Discuss the risk of online use of technology Identify how to minimise risks Understand that you have to make choices when using technology and that not everything is true and/or safe Select, use and combine software on a range of technology for a specific project Use technology to control an external device Understand how search results are selected and ranked Use technology to control an external device 	<ul style="list-style-type: none"> Use ordnance survey symbols and 6 figure grid reference Answer questions by using a map Use maps, aerial photographs, plans and e-resources to describe what a locality might be like. Explain how a location fits its wider geographical location with reference to human and economical features I know how to present geographical fieldwork using a range of methods 	<ul style="list-style-type: none"> Explain how our locality has changed over time Test an hypothesis in order to answer questions Place features of historical events and people from past societies and period in chronological framework Summarise how Britain has had a major influence on the world Identify and explain propaganda Describe a key event from Britain's past using a range of evidence from different sources Describe the features of historical events and way of life periods I have studied; presenting to an audience
a scientist	a sports person	a musician	an international speaker	
I know how to...	I know how to...	I know how to...	I know how to...	
<ul style="list-style-type: none"> Explain what gravity is and its impact on our lives Identify and explain the effect of air resistance Identify and explain the effect of water resistance Explain how levers, pulleys and gears allow a smaller force to have a greater effect 	<ul style="list-style-type: none"> Compose own dances in a creative way Perform to an accompaniment Dance shows clarity, fluency, accuracy and consistency Make complex extended sequences Combine action, balance and shape, perform consistently to different audiences Combine own work with that of others Link sequences to specific things Develop sequences in a specific style 	<ul style="list-style-type: none"> Sing and play from memory with confidence Take turns to lead a group Maintain own part in a round/sing a harmony/play accurately with awareness of what others are playing Show control, phrasing and expression in singing Hold part in a round Perform in solo ensemble contexts using a variety of techniques, confidently, expressively and in tune Create own songs Identify where to place emphasis and accents in a song to create effects 	<ul style="list-style-type: none"> exchange French greetings understand and use s'il te plait, merci and voila understand and use some French nouns (un pinceau, un feutre, un crayon, un stlo, une gomme, une regle use point to describe a full stop and virgule to describe a comma write a simple French sentence, using point and virgule to describe the full stop and comma. 	

