St. Peter's C of E Primary School – Art Curriculum Progression

			KS1 — Hawthorn, Rowan and Beech	LKS2 — Larch, Willow and Alder	UKS2 — Ash, Sycamore and Elm
EYFS **Maple and Oak** **Expressive Arts and Design** I can safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. I can share my creations, explaining the process I have used. **Physical development** I can begin to show accuracy and care when drawing. I can use a range of small tools, including scissors, paint brushes and cutlery.	Skills and techniques		Pupils should be taught to: • use a range of materials creatively to design and make products • use drawing, painting and sculpture to develop and share their ideas, experiences and imagination • develop a wide range of art and design techniques in using colour, pattern, texture, shape, line, form and space.	Pupils should be taught to: • create sketch books to record their observations and use them to review and revisit ideas • improve their mastery of art and design techniques including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay)	
		Drawing	•I can show how people feel in paintings and drawings. I can create moods in artwork. I can use pencils to create lines of different thickness in drawings. •I can choose and use three different grades of pencil when drawing.	•I can show facial expressions in my art. •I can use sketches to produce a final piece of art. •I can use different grades of pencil to shade and to show different tones and textures. •I can show facial expressions and body language in sketches and paintings. •I can use marks and lines to show texture in my art. •I can use line, tone, shape and colour to represent figure and forms in movement. •I can show reflections in my art.	•I can identify and draw objects and use marks and lines to produce texture. •I can successfully use shading to create mood and feeling. I can organise line, tone, shape and colour to represent figures and forms in movement. I can use shading to create mood and feeling. •I can express emotion in my art.
		Working with colour	I can create moods in artwork. I can name the primary and secondary colours. •I can use charcoal, pencil and pastel to create art •I can mix paint to create all the secondary colours. •I can create brown with paint. •I can create tints with paint by adding white. •I can create tones with paint by adding black.	•I can create a background using a wash. •I can use a range of brushes to create different effects in painting. •I can show reflections in my art.	•I can over print to create different patterns.

		Printing	•I can create a repeating pattern in print. •I can create a printed piece of art by pressing, rolling, rubbing and stamping.	•I can print onto different materials using at least four colours.	I can create an accurate print design following criteria. •I can over print to create different patterns.
		Sculpture	I can cut, roll and coil materials. •I can make a clay pot. •I can join two clay finger pots together.	•I can sculpt clay and other mouldable materials.	•I can explain why I have used different tools to create art. •I can explain why I have chosen specific techniques to create my art.
		Art and technology	•I can use IT to create a picture. •I can use different effects within an IT paint package.	•I can use digital images and combine with other media in my art. •I can use IT to create art which includes my own work and that of others.	•I can use images which I have created, scanned and found; altering them where necessary to create art. • I can use a range of e-resources to create art.
	Knowledge about artists		Pupils should be taught: • about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work	Pupils should be taught: • about great artists, architects and designers in history	
			•I can describe what I can see and give an opinion about the work of an artist. •I can ask questions about a piece of art. •I can suggest how artists have used colour, pattern and shape. •I can create a piece of art in response to the work of another artist.	•I can identify the techniques used by different artists. •I can compare the work of different artists. •I can experiment with the styles used by other artists. •I recognise when art is from different cultures. •I recognise when art is from different historical periods. •I can explain some of the features of art from historical periods.	•I can research the work of an artist and use their work to replicate a style. •I can explain the style of my work and how it has been influenced by a famous artist. •I can use feedback to make amendments and improvements to my art.