



Being...

an artist	a designer	a computer user	a geographer	a historian
<ul style="list-style-type: none"> <li>Explain why I have chosen specific techniques to create my art</li> <li>Identify and draw objects and use marks and lines to produce texture</li> <li>Successfully use shading to create mood and feeling organise line, tone, shape and colour to represent figures and forms in movement</li> <li>Use shading to create mood and feeling</li> </ul>	<ul style="list-style-type: none"> <li>Show that they can be both safe and hygienic in a kitchen</li> </ul>	<ul style="list-style-type: none"> <li>Discuss the risk of online use of technology</li> <li>Identify how to minimise risks</li> <li>Understand that you have to make choices when using technology and that not everything is true and/or safe</li> <li>Select, use and combine software on a range of technology for a specific project</li> </ul>	<ul style="list-style-type: none"> <li>Use ordinance survey symbols and 6 figure grid reference</li> <li>Answer questions by using a map</li> <li>Use maps, aerial photographs, plans and e-resources to describe what a locality might be like.</li> <li>Explain how the time zones work and calculate time differences around the world</li> <li>Explain how a location fits its wider geographical location with reference to human and economical features</li> </ul>	<ul style="list-style-type: none"> <li>Explain how parliament affects decision making in England</li> <li>Explain how our locality has changed over time</li> <li>Test an hypothesis in order to answer questions</li> <li>Place features of historical events and people from past societies and period in chronological framework</li> <li>Summarise how Britain has had a major influence on the world</li> <li>Identify and explain propaganda</li> <li>Describe a key event from Britain's past using a range of evidence from different sources</li> <li>Describe the features of historical events and way of life periods I have studied; presenting to an audience</li> </ul>
a scientist	a sports person	a musician	an international speaker	Cross curricular links
<ul style="list-style-type: none"> <li>Explain what gravity is and its impact on our lives</li> <li>Identify and explain the effect of air resistance</li> <li>Identify and explain the effect of water resistance</li> <li>Explain how levers, pulleys and gears allow a smaller force to have a greater effect</li> </ul>	<ul style="list-style-type: none"> <li>Compose own dances in a creative way</li> <li>Perform to an accompaniment</li> <li>Dance shows clarity, fluency, accuracy and consistency</li> <li>Make complex extended sequences</li> <li>Combine action, balance and shape, perform consistently to different audiences</li> <li>Combine own work with that of others</li> <li>Link sequences to specific things</li> <li>Develop sequences in a specific style</li> <li>Choose own music and style</li> </ul>	<ul style="list-style-type: none"> <li>Show control, phrasing and expression in singing</li> <li>Improvise on own with increasing aural memory</li> <li>Create own songs</li> <li>Know how pulse, rhythm and pitch fit together,</li> <li>Use a range of word to describe music</li> <li>Use the words above to identify strengths and weaknesses in others and own music</li> <li>Sing or play from memory with confidence</li> <li>Play more complex instrumental parts</li> <li>Know the difference between pulse and rhythm</li> </ul>	<ul style="list-style-type: none"> <li>exchange French greetings</li> <li>understand and use s'il te plait, merci and voila</li> <li>join in with French finger rhymes</li> <li>understand and use some French nouns (un pinceau, un feutre, un crayon, un stlo, une gomme, une regle</li> <li>use point to describe a full stop and virgule to describe a comma</li> <li>write a simple French sentence, using point and virgule to describe the full stop and comma.</li> </ul>	<ul style="list-style-type: none"> <li>Using maths to create a garden to plant vegetables</li> <li>Writing a letter as an evacuee</li> <li>Step-by-step instructions</li> <li>Predict what would happen if certain events in the war had not happened</li> <li>Creating propaganda posters</li> </ul>